

CATALOGUE,

Of a Genuine and Valuable Collection of

Italian, French, Flemish and Dutch PICTURES,

THE PROPERTY OF
Mr. THOMPSON, late of *Quebec Street*, decd.

ALSO,

A small well-chosen Collection of PICTURES,

THE PROPERTY OF
A N O B L E M A N,

Comprising the Works of the following much admired Masters, viz.

<i>Titian,</i>	<i>Mola,</i>	<i>N. and G. Poussin,</i>	<i>Brueghel,</i>
<i>P. Veronese,</i>	<i>Albano,</i>	<i>La Fosse,</i>	<i>Wauverman,</i>
<i>Bassan,</i>	<i>C. Marratti,</i>	<i>Watteaux,</i>	<i>Bergheim,</i>
<i>Tintoret,</i>	<i>Canaletti,</i>	<i>Teniers,</i>	<i>Cypp,</i>
<i>Bergognione,</i>	<i>Zucarelli,</i>	<i>Rubens,</i>	<i>Marlow,</i>
<i>S. Rosa,</i>	<i>Pannini,</i>	<i>Van Dyck,</i>	<i>Barret, &c.</i>

N. B. A fine ton'd double-key'd Harpsichord, with Pedals and Merlin's Stop, by Kirkman.

WHICH WILL BE SOLD BY AUCTION,

(BY ORDER OF THE EXECUTORS)

By Mr. **C H R I S T I E,**

At his Great Room in Pall Mall,

On WEDNESDAY the 2d of APRIL, 1788,

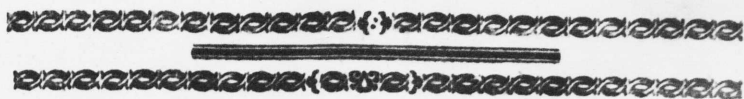
AND THE FOLLOWING DAY.

To be publicly Viewed two Days prior to the Sale, which will begin each Day at
Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days July

Ln 1		6 0	
2		2 6	Sugar
3		5 0	
4		10 6	
5		9 1	Sugar
6		15 5	
7		5 0	Sugar
8	1	18 0	Sugar
9		14 0	
10		5 0	Sugar
11	1	11 0	
12		17 0	Sugar
13		11 0	
14	3	3 0	
15	1 1/2	8 0	
16	1 1/2	13 6	Sugar
17	1	10 0	Tapestry
18	1	2 1	
19		19 0	Sugar
20	5	15 6	Do
21		16 0	Do
22		6 0	Do
23		10 6	Do
24		5 0	Do
25	1 1/2	1 0	Do
26	2	2 0	Do



A Catalogue, &c.

First Day's Sale,

WEDNESDAY the 2d of APRIL, 1788.

S. John Webb

Holmes

Morillo

- 1 TWO portraits and 2 scripture subjects
- 2 Three portraits
- 3 Ditto
- 4 A pair of large upright landscapes
- 5 Three flower pieces
- 6 A landscape and 2 scripture subjects
- 7 Holy family and madona and child
- 8 Four portraits
- 9 Four various scriptural
- 10 Four portraits
- 11 Five various scriptural
- 12 A crucifix and a holy family
- 13 Two flower pieces, a sea piece and fruit
- 14 Two pair of conversations
- 15 Three landscapes
- 16 Six various scriptural
- 17 A pair of battle pieces
- 18 A pair of sieges, with general officers
- 19 Two landscapes
- 20 Four sea pieces
- 21 Two conversations, a landscape and a crucifix
- 22 Four heads
- 23 Four portraits
- 24 Two fruit and 2 historical
- 25 Three heads and a landscape
- 26 Two caricatures

*Dr. Fletcher**Gipsolphi**Holmes**Schalken**Teniers**Patel**Watteau**Ferg**Dobson**Canaletti**Craddock**Monamy**Van Uden**R. Savory**Wemix**Brugbel**Wyck**O. Franks**Van Harp**Rodaert**Rubens**De Vlieger**Ferg**Vier Piel**O. Franks**Amiconi**Canaletti**Richⁿ**Greenhill**Bojaryn**Oram**Monamy**Patel**Polenborgh**Le Sueur**O. Franks**P. Panini**Scott**Van Dalen**Brackelcamp**O. Cuyp**Mola**G. Poussin**Raphael**Zuccarelli**Campidoglio**Italian**Polenborg**Lafranco*

27 Christ bearing his cross

28 A pair of ruins

29 A repose and a landscape, stile of Teniers

30 Two heads and a landscape

31 A pair of candlelights

32 A cobler at work

33 A landscape and figures

34 A ditto with pastoral figures

35 A pair of landscapes

36 Two portraits

37 A pair of views in Venice

38 Live fowls

39 A pair of sea pieces

40 Ditto landscapes

41 Lion and horse, a small sea port and a head

42 A hawk with dead birds, a flower piece and a madona

43 A landscape and a sea port, with ruins

44 A battle piece and 2 landscapes

45 Judas betraying Christ and the incredulity of Saint Thomas

46 Christ with his disciples at Emmaus and a nativity

47 A pair, boar and stag hunting

48 The wise men's offering

49 A battle piece

50 An Italian sea port

51 A pair, adoration of the shepherds and the wise men's offering

52 Historical highly finished and a nativity

53 Bacchus and Ariadne

54 View of St. Mark's place at Venice

55 Madona, child and St. John

56 Portrait of a gentleman, with a lance

57 An ancient portrait of a nobleman in his robes 3. 3.

58 A pair of pleasing landscapes

59 A pair small sea pieces and a pointer in a landscape

60 A pair of landscape door pieces

61 A pair, St. Jerome and a Magdalen

62 The flight into Egypt, and the assumption of the virgin

63 A landscape with a musical conversation

64 A pair, small ruins and figures

65 A sea piece with shipping

66 A grand piece of architecture with figures at a fountain

67 A pair of Dutch conversations

68 The ascension of our Saviour

69 Hagar and Ishmael

70 View of Tivoli

71 The transfiguration, after

72 Europa

73 A woman with fruit

74 A holy family and a Magdalen

75 Two crucifixions, and the feast of the gods

76 An emblematical subject

77 An emblematical painting on marble

1 day	27	10 6	D. H. H.
	28	1 0 0	Lyman
	29	1 1 1	Je
	30	3 3 0	
	31	3 3 0	
	32	1 11 6	
	33	2 0 0	Same Je
	34	2 3 1	
	35	2 1 1	
	36	10 6	Sam Van
	37	14 12 6	
	38	0 16 0	
	39	14 0	
	40	1 1 0	Van
	41	1 6 0	
	42	1 9 0	Je
	43	1 9 0	Tuffnell
	44	1 12 0	
	45	10 19 0	White
	46	2 4 0	Woodburn
	47	6 14 0	White
	48	0 1	Simpson
	49	6 12 6	Stephens
	50	2 1 0	White
	51	2 0 0	DeShymer
	52	2 0 0	Spencer
	53	4 0 0	Woodburn
	54	1 9 0	
	55	2 0 0	Shaw
	56	2 10 0	Tuffnell
	57	2 10 0	Shaw
	58	2 10 0	Shaw
	59	2 10 0	Shaw
	60	2 10 0	Shaw
	61	2 10 0	Shaw
	62	2 10 0	Shaw
	63	2 10 0	Shaw
	64	2 10 0	Shaw
	65	2 10 0	Shaw
	66	2 10 0	Shaw
	67	2 10 0	Shaw
	68	2 10 0	Shaw
	69	2 10 0	Shaw
	70	2 10 0	Shaw
	71	2 10 0	Shaw
	72	2 10 0	Shaw
	73	2 10 0	Shaw
	74	2 10 0	Shaw
	75	2 10 0	Shaw
	76	2 10 0	Shaw
	77	2 10 0	Shaw

<i>Phillips</i>	Storek	78	A pair, calm and fresh gale
	<i>Van Bleek</i>	79	A landscape with horses and figures
	<i>Romya</i>	80	A small landscape and cattle and a portrait by Holbien
	<i>R. Ruysch</i>	81	A flower piece, in his best manner
	<i>Ditto</i>	82	Its companion
<i>Kirkman</i>	<i>P. Panini</i>	83	Curtius leaping the gulph, and companion
	<i>Ditto</i>	84	A pair of ruins
<i>V.D.G.</i>	<i>Monamy</i>	85	A pair, sea pieces
<i>Rush</i>	<i>S. Faratti</i>	86	View of a village and a madona
<i>McNamara</i>	<i>Carracci</i>	87	St. John
<i>Holmes</i>	<i>Imperiali</i>	88	A pair of the seasons
<i>Kirkman</i>	<i>J. Belino</i>	89	A battle piece and a madona
<i>Bigg</i>	<i>Rubens</i>	90	Silenus
<i>W. Webb</i>	<i>Van Blæm</i>	91	A group of cattle
<i>Holmes</i>	<i>Flemish</i>	92	Two Bacchanalian scenes
<i>Kirkman</i>	<i>Carracci</i>	93	A holy family with St. John and a courtship
<i>Bigg</i>	<i>Palamedes</i>	94	A masquerade scene with a multitude of figures
<i>Rush</i>	<i>Canaletti</i>	95	A view in Venice
	<i>Simolini</i>	96	Virgin and Child, with faints, &c.
<i>Phillips</i>	<i>Steenwick</i>	97	Inside of a church
	<i>Hondikooter</i>	98	Live fowls
<i>Kirkman</i>	<i>Carracci</i>	99	Holy family, and one historical
<i>Holmes</i>	<i>Flemish</i>	100	A landscape wood scene, and a view of Antwerp
<i>Slade</i>	<i>Italian</i>	101	Abraham offering up Isaac
<i>Holmes</i>	<i>Simonini</i>	102	A Turkish sea port and a battle piece
<i>Slade</i>	<i>L. de Vinci</i>	103	Virgin, Child and St. John, and the meeting of David and Abigail
<i>John J.</i>	<i>L. Giordano</i>	104	Portia cutting off her hair 1. 3
<i>Twisdale</i>	<i>Titian</i>	105	Holy family with a monk, &c.
<i>Holmes</i>	<i>Everdingen</i>	106	A landscape with a waterfall
	<i>Teniers</i>	107	A landscape and figures
<i>Kirkman</i>	<i>Italian</i>	108	Judith with the head of Holofernes and a landscape
<i>Slade</i>	<i>Rizaud</i>	109	A musical conversation and one historical
<i>Holmes</i>	<i>Van Uden</i>	110	Venus and Adonis, and a landscape
	<i>Borgognione</i>	111	A landscape and cattle, and a battle piece
<i>Kirkman</i>	<i>Carracci</i>	112	One allegorical and a Cupid
<i>Phillips</i>	<i>Vander Neer</i>	113	A moonlight view in Holland and a landscape
<i>Holmes</i>	<i>Fouquair</i>	114	A landscape and figures
<i>John J.</i>	<i>O. Cuyt</i>	115	A mountebank 5. 15. 6
<i>Rush</i>	<i>P. Panini</i>	116	Ruins and figures
<i>Kirkman</i>	<i>Van Vliet</i>	117	The entombing of our Saviour
	<i>De Witt</i>	118	A pair of church pieces
<i>Holmes</i>	<i>Rubens and Snyder</i>	119	Nymphs, satyrs, dogs, &c.
<i>McNamara</i>	<i>Barret</i>	120	A beautiful landscape

End of the First Day's Sale.

Second Day's Sale,

THURSDAY, the 3d of APRIL, 1788.

<i>Hickmorn</i>		1	A	Magdalen, and a Bacchanalian
<i>Richardson</i>		2	A	A landscape, boys with flowers, and one more
		3	A	A landscape with musical figures and Time fettering Beauty
<i>Hickmorn</i>	Watteau	—	4	Two landscapes and figures
	Wooten	—	5	A battle and the adoration of the magi
	Veronese	—	6	A sea port with shipping and St. Sebastian
	Mommers	—	7	View in Venice, and David with the head of Goliath
<i>Puckn</i>		—	8	Two landscapes and the wet nurse
<i>Hebb</i>	Guido	—	9	A Roman charity and a fifth piece
<i>Benj</i>	Brughe	—	10	The silence, from
		—	11	A battle piece and a banditti plundering
		—	12	Live fowls in a landscape and 2 conversations
		—	13	Diana and nymphs bathing, and a cottage with peasants refreshing
<i>L. Caryfort</i>		—	14	Sufannah and the elders
<i>Holmes</i>	Hemskirk	—	15	Boors fighting
	Le Duc	—	16	A market piece and a view in Holland
		—	17	A family conversation
<i>Slade</i>	Borgognione	—	18	A sea piece with variety of shipping, on copper
	Potter	—	19	A pair of battle pieces
<i>Thomp</i>		—	20	Cattle in a landscape, and Danae in the golden shower
<i>Hickmorn</i>	Angelis	—	21	A sea port with shipping, and a landscape view in Italy
<i>Sin J</i>	Titian	—	22	A pair of fruit pieces, and a rocky landscape
		—	23	A pair, landscapes with figures playing at bowls, &c.
		—	24	Portrait of Titian's mistress, and a Bacchanalian
		—	25	A pair of antique portraits 2. 12. 6
<i>Thorp</i>	Bredael	—	26	The marriage of St. Catherine, and a small landscape on copper
		—	27	Two fruit pieces and a landscape with figures going out a hawking
	Mignard	—	28	The holy family, after Raphael

Second days sale

1	1	00	Thompson
2	2	00	Richards
3	2	00	Richards
4	2	00	Richards
5	2	00	Richards
6	2	00	Richards
7	2	00	Richards
8	2	00	Richards
9	2	00	Richards
10	2	00	Richards
11	2	00	Richards
12	2	00	Richards
13	2	00	Richards
14	2	00	Richards
15	2	00	Richards
16	2	00	Richards
17	2	00	Richards
18	2	00	Richards
19	2	00	Richards
20	2	00	Richards
21	2	00	Richards
22	2	00	Richards
23	2	00	Richards
24	2	00	Richards
25	2	00	Richards
26	2	00	Richards
27	2	00	Richards
28	2	00	Richards
	3	00	Richards

2 day	4	0	6	Dr
30	2	10	0	Chick
31	1	10	0	William
32	1	10	0	Thompson
33	2	0	0	Stade
34	1	10	0	Stade
35	1	10	0	Thompson
36	1	10	0	Stade
37	1	10	0	Stade
38	1	10	0	Stade
39	1	10	0	Stade
40	1	10	0	Stade
41	1	10	0	Stade
42	1	10	0	Stade
43	1	10	0	Stade
44	1	10	0	Stade
45	1	10	0	Stade
46	1	10	0	Stade
47	1	10	0	Stade
48	1	10	0	Stade
49	1	10	0	Stade
50	1	10	0	Stade
51	1	10	0	Stade
52	1	10	0	Stade
53	1	10	0	Stade
54	1	10	0	Stade
55	1	10	0	Stade
56	1	10	0	Stade
57	1	10	0	Stade
58	1	10	0	Stade
59	1	10	0	Stade
60	1	10	0	Stade
61	1	10	0	Stade
62	1	10	0	Stade
63	1	10	0	Stade
64	1	10	0	Stade
65	1	10	0	Stade
66	1	10	0	Stade
67	1	10	0	Stade
68	1	10	0	Stade
69	1	10	0	Stade
70	1	10	0	Stade
71	1	10	0	Stade
72	1	10	0	Stade
73	1	10	0	Stade
74	1	10	0	Stade
75	1	10	0	Stade
76	1	10	0	Stade
77	1	10	0	Stade
78	1	10	0	Stade
79	1	10	0	Stade
80	1	10	0	Stade
81	1	10	0	Stade

		29	Five small ovals incircled with flowers, Scripture subjects very highly finished
	Rubens	30	A Bacchanalian scene
	Italian	31	Two holy families
	Wyck	32	Going out a-hawking
	O. Franks	33	Marriage at Cana of Gallilee
	Mignard	34	A pair—Remus and Romulus and companion
	Oram	35	A pair of pleasing landscapes
	Rubens	36	Ditto, historical—after
	Huens	37	The nativity
	Poussin	38	Peter denying Christ, and a landscape
	Panini	39	The wise men's offering, and a view in Rome
	Rotenbamer	40	Christ crowned with thorns and companion on copper
	Ferg	41	A pair of small landscapes and figures, highly finished
	Van Goyen	42	A view in Holland
	F. Laura	43	The stoning of St. Stephen
	Van Goyen	44	A view on a strand in Holland with fishermen
	Zuccarelli	45	A pair of landscapes and figures
	N. Poussin	46	A repose in a landscape
	Brueghel	47	The creation
	Ditto	48	Ditto
	Ditto	49	Ditto
	Tassaert	50	An Italian market
	Van de Velde	51	A ship on fire
	Wyck	52	A hunting piece
	Pom. Battoni	53	A Magdalen
	Swanevelt	54	A landscape and figures
	Van Goyen	55	A view in Holland
	Wyck	56	A conversation and 2 of horses
	Teniers	57	A conversation and 2 of horses
	Marlow	58	A landscape, with a waterfall
	Vander Neer	59	A moonlight view in Holland
	A. Van de Velde	60	A cattle piece
	Wouermans	61	A landscape with horses and figures
	Mela	62	A repose in a landscape
	Brueghel	63	A pair of small landscapes
	Simonini	64	Ditto sea pieces
	Flemish	65	Two small heads
	Bossan	66	An upright ruin and an ecce Homo
	Brouwer	67	A small battle and 2 conversations
	Van de Neer	68	A moonlight view in Holland and a landscape
	Italian	69	Two landscapes and figures
	Bolognese	70	A conversation and a landscape
	Italian	71	Inside of a church
	Brueghel	72	The adoration of the shepherds
	Bredael	73	A pair of small battle pieces
	B. Peters	74	A sea storm
	G. Poussin	75	A landscape and figures
	D. Fetti	76	A pair of scripture subjects
	A. Carracci	77	Holy family, after
	Corregio	78	Virgin and child, after
	Claude	79	A small landscape
	Schidoni	80	Virgin and child
	Le Crein	81	An Italian sea port

W Webb Claude
W Webb M. Roque
Phillips Kovermans
Phillips Berghem
W Webb Ditto
Phillips Van Goyen
W Webb Omeganck
W Webb Van de Velde
W Webb Baptist
W Webb Water Loos
W Webb Berkheyde
W Webb G. Ma'atti
W Webb Guide
W Webb Velasques
W Webb Van de Velde
W Webb Huchtenborgh
W Webb L. da Vinci
W Webb Albano
W Webb P. de Cortona
W Webb Ditto
W Webb R. Remond
W Webb R. Trivoli
W Webb Teniers
W Webb Molenaer
W Webb Moucheron
211
Miss Green

- 82 A sea piece with shipping and a landscape
83 A pair nymphs and satyrs
84 Horses and figures
85 An upright landscape and cattle
86 Two cattle pieces, stile of
*86 A shepherd with cattle and a sea piece
87 A landscape with cattle
88 A sea piece with shipping 3..5..0
89 A flower piece
90 Portrait of Mr. Garrick 3..3..0
91 A landscape and figures
92 A view in Holland
93 A holy family
94 An historical sketch
95 A man's head
96 A sea storm
97 A battle piece, and a horse fair the companion
98 A dance of boys
99 Bacchus and Ariadne
100 Noli me Tangere
101 Its companion
102 An allegorical subject, large and capital
103 A pair of cattle pieces
104 A landscape with fishermen
105 A frost piece view in Holland
106 A landscape and figures
107 Ulysses feigning madness, to avoid assisting at the siege of Troy, a capital basso relievo, executed by Rossi at Rome
108 A fine ton'd double key'd harpsicbord, with 2 pedals, and Merlin's stop by Kirkman

F I N I S.

2nd Day	82	5 0 0	
	83	9 19 6	Thermon
	84	6 10 6	Thermon
	85	7 17 0	Thermon
	86	2 12 0	Thermon
	87	1 17 0	Thermon
	88	4 12 0	Thermon
	89	1 11 0	
	90	3 9 0	Thermon
	91	3 13 0	Thermon
	92	3 17 0	Thermon
	93	2 11 0	Thermon
	94	4 0 0	Thermon
	95	3 10 0	Thermon
	96	1 17 0	Thermon
	97	12 12 0	Thermon
	98	12 12 0	Thermon
	99	12 12 0	Thermon
	100	12 12 0	Thermon
	101	12 12 0	Thermon
	102	12 12 0	Thermon
	103	12 12 0	Thermon
	104	12 12 0	Thermon
	105	12 12 0	Thermon
	106	12 12 0	Thermon
	107	12 12 0	Thermon
	108	12 12 0	Thermon

